

Fairytales and Nightmares

Märchen und Alpträume

Ensemble la Chartreuse de Valbonne

Sigurd van Lommel, altus & Jelma van Amersfoort, guitars

18th century English guitar by Preston

French style 19th century terz-guitar replica by Martin de Witte

- | | |
|---|--|
| Durandarte & Belerma
My banks they are furnish'd with Bees
Largo | François Hippolite Barthélémon (1741-1808) |
| Fair Hebe
Up we't Eli Eli | Rudolph Straube (1717-1785)
Robert Bremner (c.1713–1789) |
| Les Folies d'Espagne
Jeune fille de Russie
Mon pauvre Pierre
Coulez mes jours
Cancione amoroso | Salvador Castro de Gistau (c.1770-c.1820)

Pauline Duchambge (1776-1858) |
| Forgotten – impromptu
'Tis the last rose of summer
The harp that once thro' Tara's halls
Believe me if all those endearing sweet charms
Silent, O Moyle, be the roar of thy water | Arranged by Catherina Pratten (1821-1895) |
| L'Écossais
La voix qui dit: je t'aime | Maria Malibran (1808-1836) |